



Kuranda “Welcome Corner” Rejuvenation Rainforest Aboriginal People’s Cultural Arts Project

Project Team Leader
Aden Brim (Buluwai Cultural Arts Director)
Funding required

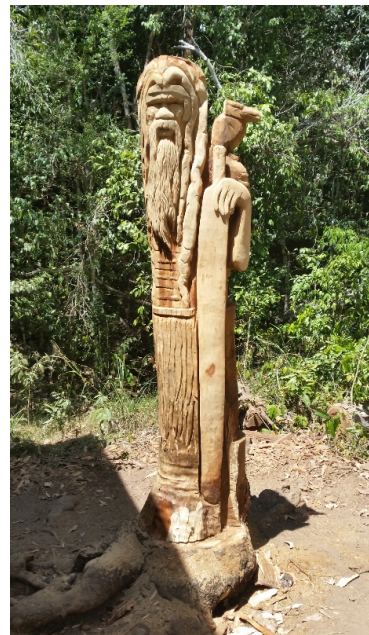
Version 1

OVERVIEW: The Kennedy Highway intersection at Kuranda (pictured right) currently has an older installation in desperate need of rejuvenation. We have a team of capable young carvers ready to develop and implement the design (sample below right).

THEME: Masterplan design developed for cultural installation deployed over the coming years. The various components of the design will depict Dreamtime Stories, eg. Damarri & Guyala, iconic wildlife species and dendroglyph style carvings.

SKILLS TRANSFER: Local senior school students with interest in learning carving skills can be invited to apply to participate in the project. Limited places.

DOCUMENTATION: Project video / photographed for video documentation of community amenity project.



Various cultural outdoor sculpture pieces from around Australia

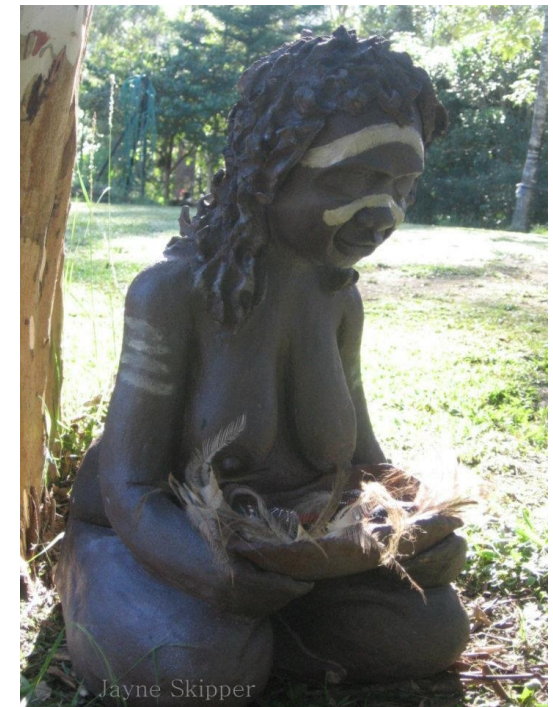


William Ricketts Sanctuary, Victoria - Hidden away in a dense inlet along the winding Mt Dandenong Tourist Road is the internationally renowned William Ricketts Sanctuary. The sanctuary is not only one of the Dandenong's more iconic experiences, but one of the most inspiring and tranquil places on the mountain.

A quiet gentleman who had spent much time living with aboriginal communities in central Australia, William Ricketts created the sanctuary as a place for quiet reflection and replenishing the spirit. He believed that all Australians should adopt Aboriginal philosophies, respecting the spirituality of Mother Earth and all things in the natural world. Some of his works throughout the grounds also depict his feelings on the takeover and devastation of white man into the natural environment.

Within the sanctuary grounds, there are over 90 different sculptures depicting the Aboriginal people engaging with the earth in a pure forest setting. Carved into rocks and tree trunks that dot the paths that flow throughout the property, the themes in his artwork reflect his philosophies of connections with human, nature and the earth.

<https://visitdandenongranges.com.au/activity/william-ricketts-sanctuary>



Selection of Dendroglyphs & “Totem” Poles



Tree carving was a practice specific to the Wiradjuri and Kamilaroi tribes of NSW, used to mark sites of special ceremonial significance. **Young men were given their own design as part of their initiation into manhood.** That design was then carved into the tree by artists using stone tools. Many tree carvings were also used as grave markers, signposts for the burial sites of important tribal members.

