BULUWAL COUNTRY Ancient Wonderland

•• KURANDA • SPEEWAH • DAVIES CREEK • EMERALD CREEK • •

Cultural Hub Option A

Kuranda Village Centenary Park / Visitor Info Centre

Permanent installation of coolomon near visitor centre (installed on top of log pedestal)

l eft distorical Interpretive node Cultural Interpretive node **3** SHELTER POD INTERPRETATION SIGNAGE Natural Interpretive node

Mareeba Shire Council document for Shelter Pod Interpretation Signage

diversity of

species

Cultural Hub Option B

Kuranda Village 3 panels near train station

What are The Kuranda Stories?

Wet Tropics Rainforest Aboriginal People (Bama) Rainforest Nature Dreamtime stories bound Plants as food / to local landscape features medicine / fibre globally rare ecology importance of rivers for Bama, ie. aquatic species as staple foods ancient carved landscapes, historical photographs and ie. Din Din (Barron Falls) Native Title local Bama history, including tribes of the Mona Mona Mission. local area story of Bundarra (cassowary) and Ngunbay (platypus) as sacred Bama totems (keystone species) Generations of Kuranda People Frontier Wars (a memorial) Nature-based tourism begins Deforestation Cattle Pasture 'Fairvlands" and "Paradis of old-growth forests and Bama habitats ourist attractions for train arrivals in 1920s & Agriculture "Tree-Changer" 1988 Kuranda - Village in the Rainforest Generations start Wet Tropics Nature-based & Indigenous Tourism **Recovery & Repair** World Heritage significant local community, council and state Hippies move to Far North government investment in low-impact tourism with world-class conservation outcomes Listing Queensland 1970s onward

NEXT STEPS:

Obtain quote for coolomon from Kuranda cultural artist. Ask for installation option to be included in quote.



Buluwandii Ghost Moth

The hindwings are red shading to grey along the margins The head and thorax have fawn patterns, and the abdomen is red. The wingspan is about 12 cms

Oxycanus buluwandji Adult moths have greyish brown

forewings each with a faint pale pattern

Above, right: Selection of Wet Tropics species found on the forest floor

Below: Enhanced natural timber Coolomon by local Kuranda cultural artist

Cultural Hub Option C

Kuranda - End of Weir Road midway on new Barron Falls Walking Trail

Low-impact design and construction of outdoor walk-through cultural space visitors enter and leave as they progress to the next section of the walk.

Design includes (so far):

- Rest area
- Coolomon installation
- Interpretative sign for the Walking Trail
- Cultural pole carvings of Dreamtime Stories

NEXT STEPS:

1. Design & create scaled prototype on board for submission to agencies

2. Scope of works / cost:

- team of 6 carvers (3 Senior/ 3 Junior)
- compile basic toolkit
- source local carving logs



Buluwai Country Aspirations 2020-2030 project is currently in development, seeking collaborators. https://buluwai.org/buluwai-country-aspirations-2020-2030 Please email buluwai.corp@gmail.com for enquiries, INDIGENOUS CORPORATION suggestions, correctons or further information.



Above: Rainforest Aboriginal spirit carving by local Kuranda cultural artists Below: Selection of carving pole designs on other country







Each cultural hub is an investment in Kuranda Indigenous experience guiding businesses and cooperatives