# **BULUWAI CULTURAL HERITAGE SURVEY** CARING FOR COUNTRY

Our organisation is striving to improve opportunities for working on country by developing partnerships with positive outcomes for all

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# We are pleased to be involved in the Barron Walls Walking Trail project

The Aboriginal Cultural Heritage Act 2003 was a significant step in changing the way we all view First Nations People on the Australian continent. The well overdue change of narrative from Terra nullius *empty land* to the true history that native tribes inhabited this vast continent, from corner to corner, in every micro-climate habitat, has taken well over 200 years of struggling to survive.

The First Nation's Tribes were flourishing at the time of British contact. Vibrant, diverse ceremonial ancient cultures featuring language, art, food gardening from wild forests, seafood caught from beaches and outrigger canoes, river foods harvested by inland tribes, kinship ties with neighbouring tribes, oral catalogues (dreamtime stories), bread bakers, stone buildings, water divining, astronomy, navigation, trade networks, medicines, landscape management (fire), and the list goes on of *civilised* technologies.

There were no savages on the land before "Australia" (prehistoric Sahul). There were only people and families and tribes defending their homelands from invasion, and then, when that was no longer possible against the guns, saving themselves from starvation where their native habitats had been deforested, fenced and their tribes massacred. The removal of old-growth timbers, many hundreds and thousands of years old, was a culture-wide catastrophic "gold rush" for the gentle small-statured Bama.

Traditional Owners are an important piece of the conservation puzzle. TO's are intrinsically drawn to working on the land of their ancestors and are conservationists and naturalists at heart.

Therefore, we ask for the vital inclusion of Buluwai Traditional Owners in the project plan:

- 1) development phase (retrieving cultural heritage, current)
- 2) deployment, maintenance and
- 3) presentation of the Barron Falls Walking Trail tourism attraction

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The following project support would be advantageous to the Buluwai vision

	PROJECT	DESCRIPTION	FUNDING
1	CULTURAL HERITAGE SURVEY	Walk the TRAIL alignment and record any place, object, natural feature, relevance and location.	Funded, complete, this report

Pre massacre-times, the entire STUDY AREA and landscape to Stoney Creek were central to the bustling communities of Buluwandji Bama going about their daily affairs.

Given the locale of both STUDY AREA A (ROAD RESERVE) and STUDY AREA B (NATIONAL PARK) these are prime locations for Buluwandji campsites, work areas and, immediately above the Barron Falls, sacred ceremonial sites. Due to minimum ground disturbances in both STUDY AREAS the likelihood of finding Cultural Heritage is very high.

The walking surveys on the STUDY AREAS found nine (9) contiguous campsites along the trail alignment. The intervening five (5) creeks flowing to the Barron River provided ideal living and working areas for Bama communities. Heading east on the trail after CREEK 5, while not identified at this time due to thicker vegetation, additional campsites may be found when scraping the earth.

BIC Cultural Heritage consultants are required to be present for every metre of trail building phase. The consultants will collect and catalogue any items of interest as the machines scrape the ground. If cultural artefacts such as hearths or stone structures are found, which cannot immediately be moved, the site must be flagged for archaeologists with specialist cultural experience to excavate the site, as instructed by Willie Brim. This work is required to record and date the artefact before work continues in that area.

Where any ground drilling for pylons or footings is required, the spoil material is to be processed / filtered at the site for cultural material.

It is necessary for the PROJECT to fully fund any archaeological cataloguing required from these ground disturbances made during the trail building process. Preferred partners for these services are provided at the end of this document.

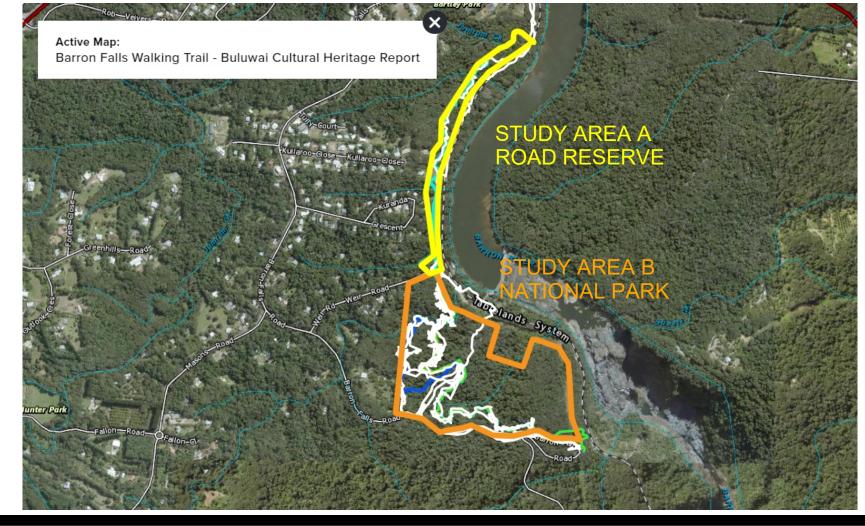
# CULTURAL SURVEY :: Rainforest Aboriginal People & Buluwai Cultural Heritage

# CARING FOR COUNTRY ONGOING PARTNERSHIPS

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**Buluwai Cultural Heritage Surveys - Walking** 

Survey meanderings are white lines on map right.



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#### PROJECT

#### DESCRIPTION

1 **VEGETATION MANAGEMENT** *Elder Trees Project* Catalogue mature seed trees on the trail alignment prior to build Elder trees along the trail flagged by BIC consultants to be properly identified in professional flora report. These mature seed trees will be preserved in place, checked for cultural heritage, their stories used for visitor experiences and signage, seed collection for research, conservation and cultural purposes. Required, flora survey and report, BIC catalogue and project management

FUNDING

#### ELDER TREES

This tree, pictured right, and the biodiversity of plant and animals it supports will require a flora expert present to negotiate with trail builders which plant specimens can or need to be preserved.

Best outcome is least disturbance to any plants on the host tree and trail disturbance is kept away from tree roots and aerial plants.

Not to be cut for *safety* under any circumstances.



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#### **ELDER TREE (SCAR TREE)**



#### VEGETATION MANAGEMENT : Elder Trees Project Catalogue mature seed trees on the trail alignment prior to build

STUDY AREA B has many elder tree specimens of mixed rainforest species. These trees can tell us a story from the past.

In Bama habitat, a scarred tree like this (pictured left) might mean resin was collected from it (species dependent) or another type of human made trail marker. Very old trees in the area have been found with carved inscriptions. A skilled botanist is required for a flora survey for Cultural Heritage assessment.

Prior to trail building, we will walk with a suitably qualified person through STUDY AREA B to identify flagged tree specimens. These specimens will be catalogued with species, location, height, girth, approximate age, health and physical condition, diseases, other observations, eg. cultural markings.



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	PROJECT	DESCRIPTION	FUNDING
1	<b>CULTURAL HERITAGE RETRIEVAL Trail Building</b> Catalogue Cultural Heritage Finds on STUDY AREAS	The site's prime location at the top of the Barron Falls gives it extraordinary significance for the Buluwandji people. The entire site represents the cultural grounds (centre of activity) of the Buluwandji Bama pre massacre-times. The locations of interest including Bora grounds, creek crossings, stone structures, hearths or fire places, soil compactions from continual use.	Required, BIC consultant roster, project management and project equipment

#### FEATURES : BAMA CAMPSITES ON TRAIL ALIGNMENT

BUL-BG-007 BUL-BG-008 BUL-BG-009 GPS GPS GPS 16; 49; 56 Latitude .atitude 16: 50: 4 16; 49; 58 atitude 145; 38; 18 lonaitude 145; 38; 18 .ongitude 145; 38; 16 ongitude 395 Altitude Atitude Altitude 422 393

**CULTURAL SURVEY ::** Rainforest Aboriginal People & Buluwai Cultural Heritage

CREEK 1

CREE

**STUDY AREA A** 

Jablelands - System

**CREEK** 5

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#### **CULTURAL HERITAGE RETRIEVAL : Trail Building** Catalogue Cultural Heritage Finds on the STUDY AREAS

#### FEATURES : BAMA CAMPSITES ON TRAIL ALIGNMENT, PERMANENT CREEKS

Mapping tools show three (3) permanent creeks in STUDY AREA A and two (2) permanent creeks in STUDY AREA B. The gully pictured right is one of the three catchment gullies for CREEK 5. Health of downstream waterbodies require least disturbance in these gullies. Please use high boardwalks above these gullies where they cross the trail to allow unrestricted movement of wildlife.

The high banks of creeks are a common place to find cultural artefacts as they were places of intensive Bama activity. Footing drill spoil will be processed for cultural material on site.

**CREEK 5** 



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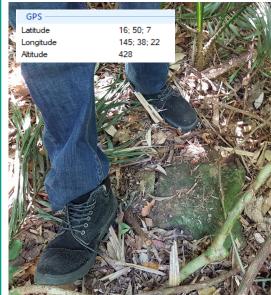
#### CULTURAL HERITAGE RETRIEVAL : Trail Building Catalogue Cultural Heritage Finds on the STUDY AREAS

#### FEATURES : BAMA CAMPSITES ON TRAIL ALIGNMENT | PERMANENT CREEKS | STONES

Stones obviously placed by humans on top of the ground, like those pictured below, may be a sign of Bama activities and are of cultural interest. Some may have been placed post massacre-times by ancestors, new settlers or later.

Closer cultural investigation and documentation of *any stones of interest* will be required for cultural heritage work on the PROJECT.







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	DECODIDEION	
PROJECT	DESCRIPTION	FUNDING
2 <b>VEGETATION MANAGEMENT</b> <i>Bird &amp; Butterfly Forage Landscapes</i> <i>Project</i> Integrated designs through revegetation, community project	<ul> <li>There are significant opportunities to species-enrich STUDY AREA A for visitor experiences and environmental education.</li> <li>Partner – Kuranda Conservation Community Nursery Inc. (\$2-\$3/ native plant) in association with their visiting students involved in environmental studies for plants and planting sessions.</li> </ul>	Required, BIC project management including scoping, design, species selection, catalogue
Outstanding Values of the Wet Tropics As a percentage of Australia's species, the Wet Tropics contains: 35% of all mammals 30% of all marsupials 100% of all monotremes 58% of all bats 25% of all rodents 40% of all birds 20% of all reptiles 29% of all reptiles 58% of all butterflies 42% of all freshwater fish 65% of all ferns 30% of all orchids 37% of all conifers 12 out of 19 primitive flowering plant families (the Angiosperms) are found in the Wet Tropics	<text><text><text></text></text></text>	eped with biodiversity and and where the first

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BUL-VM-001

**BUL-VM-002** 

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# **VEGETATION MANAGEMENT : Bird & Butterfly Forage Landscapes Project Integrated designs through revegetation**

In Kuranda Region, we are delighted daily by a vast array of bird and butterfly species that could be amplified in these selected reveg landscapes with the right planning and care over the coming years. Our local nurseries have the expertise and plant stock to take care of these landscapes – to select varieties based on animal species we want to amplify in those landscapes.

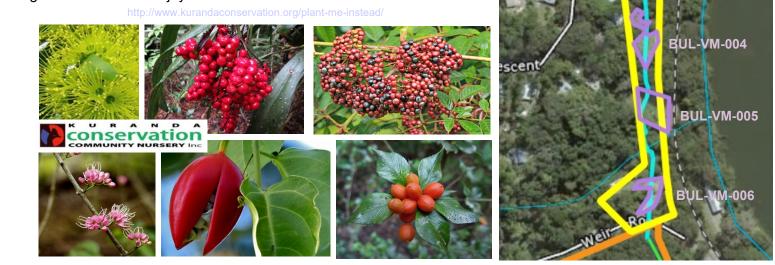
Most of these plants are flowering and fruiting and quite spectacular in their own right. The Kuranda resident songbirds will find these landscapes over time and include them in regular yearly foraging providing a spectacular experience for the trail visitors as well as excellent photo opportunities.

STUDY AREA A has six (6) small reveg opportunities to enrich visitor's nature experiences. These "patches" are currently over-run clearing from freehold land adjoining the road reserve at the back of residential properties and are on a slope to the rail corridor and Barron River.

Most of the flowering and fruiting action happens high in the rainforest canopy. These specially landscaped areas will bring the birds and butterflies closer to the ground for visitors enjoyment.

With weed species removed, these areas can be returned to native vegetation concentrating on bird and butterfly (and moth, bats, etc) forage species to attract wildlife to the landscaped viewing / rest area on the trail at these locations.

Many nocturnal mammals feed on the same foods and may provide a future night-time wildlife tour opportunity for the nature trail. Selected species properly landscaped can provide a rich visitor experience of native wildlife and the fruits of the rainforest.



Buluwai Indigenous Corporation – Barron Falls Walking Trail Cultural Heritage Report

**BUL-VM-003** 

2

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# The following project support would be advantageous to the Buluwai vision

	PROJECT	DESCRIPTION	FUNDING
2	<b>VEGETATION MANAGEMENT</b> <i>Wet Tropics Biodiversity Plantings</i> Restoration of non-woody plant species, "Wet Tropics Ark"	Historic deforestation and selective felling of the greater Kuranda Region, including the STUDY AREAS, caused a massive drop in biodiversity with key habitats destroyed. The project area would benefit revegetation of non-woody plants, many are "primitive plants", some rare and threatened, and would ultimately be visually appealing and interesting for trail users in the future.	Required, BIC project management including scoping, design, species selection, catalogue, led by students integrated into the programs

Non-woody plants includes vines, orchids, ferns, palms, shrubs, eg. gardenias, mosses, lichen, herbs, eg. native ginger, sedges, fungus, pandanus. These plants also support a large contingent of native wildlife and would improve the overall functioning of the forest.



Global rainforests are long understood to be places of scientific discovery and veritable 'genetic arks' as the world evolved. We anticipate the TRAIL will not only attract visitors who need to get from Kuranda Village to Barron Falls but also those with a keen interest for closer examination of the ancient biodiversity.

- Species identification and cataloguing are an important part of learning for young people. This project would be an asset for visitation not only local but regional school groups. What better place to learn than in nature under the rainforest canopy!
- An appreciation of natural or wild environments like the TRAIL will attract "students" of all ages from all around the world for species identification (especially photographers, birdwatchers)
- Partnerships with JCU for scientific discovery and sharing cultural knowledge (new medicines)
- Citizen science program through the APP share photos of specimens, timestamps, weather info every walk visitors can catalogue vegetation, eg. flowering, fruiting, etc. which is then added to the TRAILS database.
- Conservation import rare and threatened species from other parts of the WHA to preserve in the project area (Wet Tropics Ark).

From 2020, local Kuranda District State College is offering Year 11/12 'Certificate II Conservation and Land Management' which will fit this project year on year. The program outline:

- Professional flora and fauna survey (students can see and work with a professional, mentor)
- Research and analysis of the plant specimens that are absent from the project area (students)
- Species selection, planning and placement on trail for required micro-climate and maximum visitor impact (students design)

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	PROJECT	DESCRIPTION	FUNDING
1	NAMING	In respect to our ancestors the original name should be used. In this case <b>Din Din Nature Trail</b> (Kuranda Village to Barron Falls). Din Din is our 'land monument' much as Uluru is to our desert cousins, or the Eiffel Tower to our Parisian brothers and sisters. Din Din is a culturally significant sacred site and the land surrounding it - including the TRAIL.	Free
1	NAMING	CREEK 4 in STUDY AREA B appears to be unnamed. The creek is known locally as 'Platypus Creek'. The language name for <i>platypus</i> is Ngunba. We would like the creek to be officially named <b>Ngunba Creek</b> for the TRAIL experience.	Free
2	SIGNAGE	Signage at TRAIL entrances to include list of potentially hazardous flora and fauna, historical significance, cultural information, recognition of Traditional Owners, as well as visitor expectations/ rules on the TRAIL reflecting the follow points:	Included in this project
		No dog walking in conservation area	
		• Visitors are encouraged to move quietly along the trail - noise scares wildlife away and stops them from feeding	
		Visitors must never approach or interact with wildlife and remain on the designated trail at all times	
		<ul> <li>Visitors should never feed wildlife under any circumstances as this can be harmful to wildlife</li> </ul>	
		<ul> <li>Visitors can be afraid of creatures they don't understand. Keep moving along the trail if wildlife makes you feel uncomfortable, eg. flapping noisy birds, snakes, spiders or cassowary</li> </ul>	
		<ul> <li>Visitors should never take risks to get better photographs</li> </ul>	
		No camping in conservation areas	

# Buluwai Indigenous Corporation – Barron Falls Walking Trail Cultural Heritage Report

CARING

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ONGOING PARTNERSHIPS

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	PROJECT	DESCRIPTION	I		FUNDING
2	VEGETATION MANAGEMENT Bana Waruu Conservation Area STUDY AREA A / ROAD RESERVE moved to conservation status		to move STUDY AREA A / ROAD RESERVE to tatus, in perpetuity.		MSC, Unknown
2	INDIGENOUS LAND USE AGREEMENT (ILUA)	We would like t ILUA framewor	to formalise our partnerships in this PROJECT using k – see below.	g the	TBC
	out Indigenous Land Use Agreements (ILUA			-	

An ILUA is a voluntary agreement between a native title group and others about the use of land and waters. These agreements allow people to negotiate flexible, pragmatic agreements to suit their particular circumstances.

#### An ILUA can be:

over areas where native title has, or has not yet, been determined
entered into regardless of whether there is a native title claim over

the area or not

• part of a native title determination or settled separately from a native title claim.

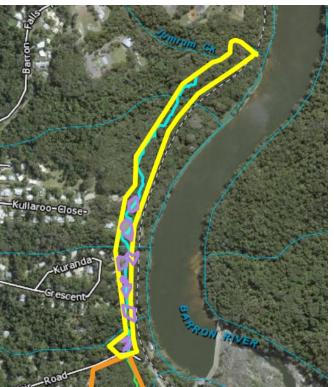
#### ILUAs can cover topics such as:

- native title holders agreeing to a future development
- how native title rights coexist with the rights of other people
- access to an area
- extinguishment of native title
- compensation
- employment and economic opportunities for native title groups
- cultural heritage
- Mining.

When registered, ILUAs bind all parties and all native title holders to the terms of the agreement.

The revegetation projects *Bird & Butterfly Forage Landscapes* form part of a larger program to move the recovered STUDY AREA A (ROAD RESERVE) land parcel into an appropriate conservation area status.

This would result in a significant increase to the Barron River ecological buffer and further preserve the wildlife corridor.



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	PROJECT	DESCRIPTION	FUNDING
1	LAND MANAGEMENT Feral species	Evidence of feral pig activity on STUDY AREA B. Management of feral animals on the TRAIL area will be required to keep the visitors safe from marauding feral pigs. BIC prefers working with partners to ensure proper ongoing tracking of feral animal movements through greater Buluwai lands. Other problem species include domestic cats and dogs. Local Partner: Blane Richards	Required, BIC management of ongoing program
2	WATER MANAGEMENT Wet Tropics Aquatic Species Collection	Ngoonbi <i>platypus</i> is the cultural name for 'Kuranda'. Where once the platypus were commonplace in most streams in the area, today there are few sightings due to extensive habitat disturbances. The TRAIL offers visitors a very unique opportunity to see a globally rare monotreme in the wild. CREEK 4 on STUDY AREA B is called 'Platypus Creek'. Platypus are the Wet Tropics rainforest aquatic keystone species. Their presence demonstrates the water quality is good and there's enough biodiversity for them to survive.	Required, BIC development & management of program

Survey for platypus in CREEKS on the STUDY AREAS and planned revegetation of all creek buffers with biodiverse aquatic plant species to restock the CREEKS with lost species. Partner: Kuranda Envirocare Inc







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	PROJECT	DESCRIPTION	FUNDING
3	MARKETING/ PROMOTION Orientation to DESTINATION KURANDA – Short Walks & Nature Trails	<ul> <li>DESCRIPTION</li> <li>Extend the Kuranda brand as Short Walks &amp; Nature Trail destination:</li> <li>WET TROPICS WORLD HERITAGE NATURE TRAILS : <i>Biodiversity Hotspot in Kuranda, Village in the Rainforest</i></li> <li>Consider developing marketing material (Kuranda 5 year tourism plan) with nearby Nature Trail options.</li> <li>Kuranda Short Walks &amp; Nature Trails – easy access from Kuranda Village, walking only <ul> <li>o Circuit - Jumrum Walk (30 mins), Market Walk (10 mins), River Walk (30 mins), Jungle Walk (10 mins)</li> <li>o Return – Din Din Nature Trails – transport required from Kuranda to trailheads (15 mins by car), walking only, half-day, full-day and multi-day walks, campsites</li> </ul> </li> <li>Davies Creek Nature Trails – transport required from Kuranda to trailheads (25 mins by car), walking only, half-day.</li> </ul>	MSC, in progress
		day, full-day and multi-day walks, Aboriginal Rock Art Galleries, campsites, mountain bikes accepted at safe 'family' pace, ie. not beat-the-clock racing.	

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## CARING FOR COUNTRY ONGOING PARTNERSHIPS

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#### MARKETING / PROMOTION : DESTINATION KURANDA Short Walks & Nature Trails



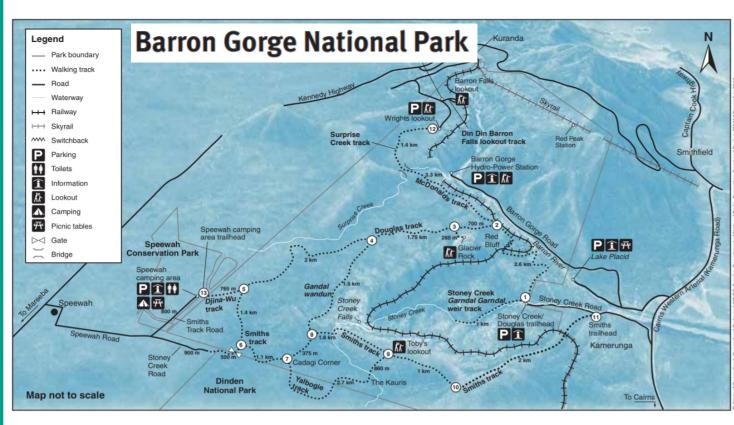
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#### **Speewah Nature Trails Map / Locations**



https://parks.des.qld.gov.au/parks/barron-gorge/pdf/barron-gorge-map.pdf https://parks.des.qld.gov.au/parks/barron-gorge/long-walks.html

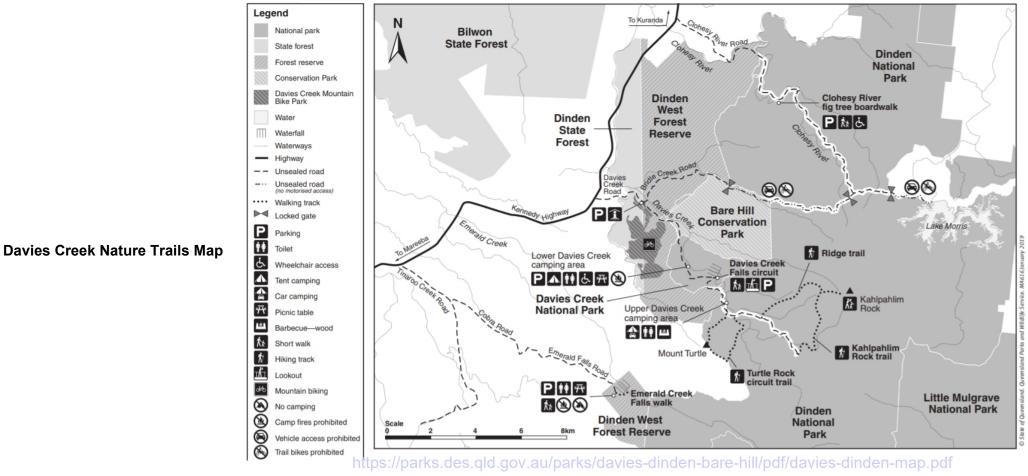
From	То	Via	Distance	Time	Grade
Speewah camping area trailhead Map location: thirteen (13)	Stoney Creek/Douglas trailheads, Kamerunga Map location: one (1)	Djina-Wu/Douglas tracks Track junctions 5,4,3,2 (can be walked in reverse)	7.8km	4-6 hrs	Easy- moderate
Speewah camping area trailhead Map location: thirteen (13)	Smiths trailhead, Kamerunga Map location: eleven (11)	Djina-Wu/Smiths tracks* Track junctions 5,6,7,8,9,10	8.25km	6-7 hrs	Easy- difficult
Speewah camping area trailhead Map location: thirteen (13)	Smiths trailhead, Kamerunga Map location: eleven (11)	Djina- Wu/Smiths/Yalbogie/Smiths tracks* Track junctions 5,6,7,9,10	9.8km	6-7 hrs	Easy- difficult
Speewah camping area trailhead Map location: thirteen (13)	Wrights lookout, Kuranda Map location: twelve (12)	Djina-Wu /Douglas /McDonalds tracks Track junctions 5,4,3,2 (can be walked in reverse)	9.8km	6-8 hrs	Easy- moderate
Wrights lookout Kuranda Map location: twelve (12)	Stoney Creek/Douglas trailheads, Kamerunga Map location: one (1)	McDonalds/Douglas tracks Track junctions 2 (can be walked in reverse)	7.3km	4-6 hrs	Easy- moderate
Speewah camping area trailhead Map location: thirteen (13)	Speewah camping area trailhead Map location: thirteen (13)	Djina-Wu/Douglas/Gandal Wandun/Smiths tracks Track junctions 5,4,8,7,6	7.9km	5-7 hrs	Easy- moderate

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#### MARKETING / PROMOTION : DESTINATION KURANDA Short Walks & Nature Trails



# **Davies Creek National Park and Dinden National Park map**

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	PROJECT	DESCRIPTION	FUNDING
3	MARKETING/ PROMOTION	Increasing overnight for Independent Traveller Short Stays in Kuranda requires only careful management by Mareeba Shire Council.	Required
	MARKET	Key insights might include:	
	POSITIONING, ACCOMMODATION & PROMOTIONAL VIDEOS FOR SOCIAL MEDIA	<ul> <li>stimulate "real-world" small-scale rainforest eco-cabins for short stay tourism</li> <li>support residents and landowners to list properties on accommodation platforms such as airbnb</li> <li>tourist buses, trains and gondolas aside, there is a burgeoning Independent Traveller market</li> <li>looking for Short Stays and unique low impact nature experiences in communities like Kuranda</li> </ul>	
	When one day in Kuranda just isn't enough!	** Kuranda is currently hosting Independent Travellers on accommodation platforms such as airbnb. Many residents have exceptional guest accommodation in the rainforest and accessible to the village, retail and local tourism offerings, including Nature Trails.	
		*** Cultural Custodian, Buluwandji Elder Willie Brim would be delighted to participate in the development of marketing material that promotes his hometown Kuranda to the world.	

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#### MARKETING / PROMOTION : DESTINATION KURANDA Promotional Videos for Social Media Campaign

Willie Brim is a Cultural Custodian, Bush Doctor and Songman of the Buluwai people of Kuranda in Far North Queensland.

Willie is a self taught, multiskilled instrumentalist and conscious songwriter. He is a musician responsible for the cultural heritage of his people and revival of their language, music and dance. He writes about spirituality, cultural values and dreaming, the love and connection to his country and the struggle and resilience of his people.

Willie's performance career, political, public and community life spans decades; each chapter building on the last to bring about real change, in his lifetime, for the coming generations.

Affordable film-making and experienced local creators (drone photographers, landscape photographers, video production, talent) provides a unique, creative opportunity to present DESTINATION KURANDA in a series of short promotional video pieces made for Social Media platforms, eg. Youtube, Facebook.

Cultural Custodian, Buluwandji Elder Willie Brim would be delighted to participate in the development of marketing material that promotes his hometown Kuranda to the world.





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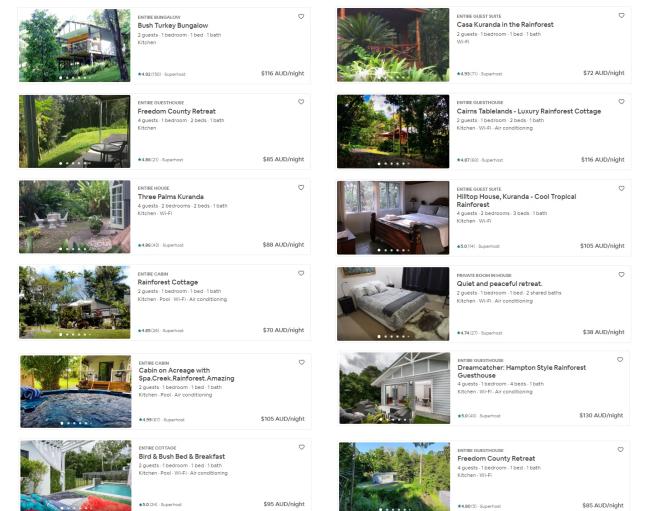
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#### MARKETING / PROMOTION : DESTINATION KURANDA Online Accommodation & Hosting for Independent Travellers

Right, a selection of Kuranda Region accommodation options listed on airbnb.

Kuranda residents are naturally enthusiastic about Wet Tropics nature.

By supporting local hosts and equipping them with tourism info - hosts can further enhance visitor experiences, longer stays and greater spend in Kuranda Region.



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	PROJECT	DESCRIPTION	FUNDING	
3	BULUWAI NATURE TRAILS SMART DEVICE APP Trail presentation	Buluwai Indigenous Corporation reserves the right to develop Nature Trail content on Buluwai lands to enrich visitor experience of the natural environment and cultural knowledge. The optional visitor APP would be available for purchase by trail visitors via the usual channels.	Required, seed funding for APP development	
		The proceeds will employ rangers to monitor the trail, meet and greet visitors and keep the APP content updated ensuring optimum presentation year round of the TRAIL.		
3	BULUWAI NATURE TRAILS ACCREDITATION Regional tourism	Develop induction material for Buluwai Nature Trails for cooperating small-tour operators in the region and maintain database for twice yearly newsletters	TBA / Future project	
3	<b>GREEN LOCOMOTIVE</b> Fun visitor activity	Activity for visitors Kuranda to Barron Falls one way or return in the mid section of the day outside the usual train timetable. This "green" transport option will take visitors through the canopy corridor for a stunning rainforest journey 2.3km (30 mins @ ~5km/h). The ride will be available through the APP for additional charge. Rangers will lead the locomotive journeys and therefore a fully supervised cultural experience.	Required, seed funding for HARDWARE purchase / business development	
3	<b>RESTORATION PROJECT</b> <b>Bora Ground</b> - rainforest pocket / sacred ceremonial site recovery	Future project option to recover a sacred ceremonial site on Buluwai land atop Din Din Falls. This site does not fall on the current trail alignment. This area could feature as presentation space for cultural performances, education and outdoor artspace.	TBA / Future project	

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#### MARKETING / PROMOTION : DESTINATION KURANDA Green Locomotive

Right, a selection of pedal tours in different locations around the world. The experience is excellent active outdoor fun for all generations.

Adaptable all weather designs will be developed to increase seasonal usage of this visitor activity.







CULTURAL SURVEY :: Rainforest Aboriginal People & Buluwai Cultural Heritage

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#### MARKETING / PROMOTION : DESTINATION KURANDA Buluwai Nature Trails App for Smart Devices

Buluwai Indigenous Corporation reserves the right to develop nature trail content on Buluwai lands to enrich visitor experience of the natural environment and cultural knowledge. The optional visitor APP would be available for purchase by trail visitors. The proceeds will employ rangers to monitor the trail, meet and greet visitors and keep the APP content updated ensuring optimum presentation year round of the TRAIL.

FOR NATURE TRAIL VISITORS	FOR CULTURAL HERITAGE
<ul> <li>Notify when rangers are on / off site and their live location on the trail (in case of emergencies)</li> </ul>	<ul> <li>Instil pride for local rangers working on country with specialist training for nature trails tourism</li> </ul>
<ul> <li>APP tracks visitor's location on trail and can alert them to potentially hazardous locations, eg. cassowary with chicks, snakes, wild pigs, etc on</li> </ul>	<ul> <li>Put Bama Rainforest Aboriginal People and cultural knowledge on the FNQ tourism map</li> </ul>
<ul> <li>the trail as input and maintained daily by the rangers</li> <li>Advise 'special events' and 'trail highlights' to guide visitors to different</li> </ul>	<ul> <li>Meet and Greet Ranger Service on the TRAIL between hours of 10am – 2pm, greeting trail users, questions, information, photo opportunities with</li> </ul>
nature trail experiences, eg. experience the cacophony of tropical frogs in	tourists
the breeding season (only in the rainy season), spectacular orchid is flowering at another location, orange footed scrub fowl are foraging in another location, fig birds foraging on fruit, Hercules moth hatching, etc.	<ul> <li>Updating the APP with seasonal changes, special events and trail highlights as they gather information moving along the trail multiple times each day</li> </ul>
<ul> <li>Flora and fauna species ID catalogues, including frog and bird sound audio</li> </ul>	<ul> <li>Ranger presence on the trail during the heavy use period will ensure wildlife is not pressured and best outcomes for TRAIL visitors</li> </ul>
<ul> <li>Elder trees along the trail catalogued and added to 'special events' when flowering and fruiting</li> </ul>	<ul> <li>Future opportunities for guided nocturnal tours, eg. rare frogs and mammals, glowing fungus, bats, etc</li> </ul>
<ul> <li>Photograph species through the APP to catalogue sightings on database to share with other visitors and universities</li> </ul>	<ul> <li>Future opportunities for presentation of cultural heritage, eg. dancing, storytelling, artefact making</li> </ul>
<ul> <li>Poncho pick up / drop off points tagged to visitor's app to encourage convenient visitation in the wet season when the rainforest is at it's most</li> </ul>	<ul> <li>Collaboration with visiting universities and schools</li> </ul>
lively!	<ul> <li>Rangers can watch the forest changing and alert to dead or dying trees near the trail to ensure greater safety for trail visitors.</li> </ul>

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Thank you for working with us

#### PREFERRED PARTNERS Buluwai Traditional Owners have the following partner relationships

Role	Preferred Partner/s
Feral animal control	Blane Richards, Mason Road.
Flora, fauna and Cultural Heritage specialist	Nigel Tucker, Biotropica for rainforest ecology report
Cassowary Habitats	Kuranda Conservation Inc
Aquatic Habitats	Kuranda Envirocare Inc
Archaeology	Alice Buhrich, James Cook University, Archaeology Please note: Material artefacts may or may not require removal from the site. The artefacts that require removal will be catalogued along the TRAIL by BIC consultants, however hearths (fireplaces) will require archaeological excavation and dating. Samples will need to be removed from the PROJECT AREA professionally and sent to a lab for dating. Each hearth will cost around AUD4000 for logistics to process from find - samples - transport - analysis.
Trail building	Prefer employment of local workers to instil community-wide pride for the project (not welfare program – real contract jobs)

